



# Photographic Collections Schedule of Fees

The National Railroad Museum (the "Museum") considers all requests on a case-by-case basis; furthermore, the Museum reserves the right to limit or to refuse to accept requests from commercial users. The Museum defines commercial use as the use of any image by any profit making group or individual.

Members of the National Railroad Museum receive a twenty-five (25) percent discount on items requested for non-commercial use. Lab duplication fees are in addition to all Museum fees. Make check or money order payable to: National Railroad Museum.

## Still Images (Non-Commercial Use)

Description	Size	Price
Black & white prints from black & white negatives	5" x 7"	\$7.50
	8" x 10"	\$7.50
	11" x 14"	\$30.00
	16" x 20"	\$30.00
Black & white prints from color negatives	5" x 7"	\$7.50
	8" x 10"	\$9.00
Black & white prints from slides	5" x 7"	\$7.50
	8" x 10"	\$9.00
	11" x 14"	\$18.00
	16" x 20"	\$30.00
Color prints from slides	5" x 7"	\$18.00
	8" x 10"	\$21.00
	11" x 14"	\$30.00
Image pan		\$7.50
Photocopies (Xerox type)		\$0.25
Slides from any medium	Minimum of 4 slides	\$6.00
Original photography requiring special handling	Minimum of 1 hour	\$25.00 per hour

## Still Images (Commercial Use)

Description	Size	Price
Print or slide in any format		\$60.00
Image pan of video or film		\$30.00
Image print of video or film		\$60.00
Image for use in poster		\$150.00
Image for use in brochure or invitation		\$60.00
Image for transfer to three-dimensional object		\$150.00
Image for use in billboard advertising		\$450.00
Image for use in newspaper advertising		\$60.00
Image for use in magazines, books, etc.		Negotiated



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## Moving Images (Non-Broadcast)

Description	Size	Price
Local non-profit use	15 second minimum	\$2.00 per second
Local corporate use	15 second minimum	\$3.00 per second
National or international corporate use	15 second minimum	\$8.00 per second

## Moving Images (Broadcast)

Description	Size	Price
Local (small market or non-commercial use)	15 second minimum	\$3.00 per second
Local (major market)	15 second minimum	\$5.00 per second
North America	15 second minimum	\$10.00 per second
International	15 second minimum	\$20.00 per second
Home video distribution	15 second minimum	\$20.00 per second
International use, including feature films	15 second minimum	\$30.00 per second

## Photograph Collection

The National Railroad Museum holds an extensive collection of historic images in various formats, including negatives and film. The public, scholarly researchers, and private enterprises use these images. They are intended to be available to these users, depending on condition, registration status, and staff availability.

The photograph and film collection is an invaluable part of the nation's railroad heritage. Its information and use are limitless. The National Railroad Museum encourages its use, while at the same time, fulfilling its mandate to preserve the collection.

## Access

The Photograph Collection is open to the public by appointment only. Contact the Museum's curator to make an appointment to view the collection. Priority is given to requests from non-commercial users.

## Copy Service

The Museum uses a third-party duplication service. All duplication service fees are in addition to fees charged by the National Railroad Museum.

The user assumes all responsibility in the use of the copies. All services require completion of a Request for Access to Collections (NRM Form 115) and a Photographic Collections Letter of Indemnification (NRM Form 110). All services are subject to the established Schedule of Fees.

Orders for copy service may be placed in person, by mail, or by telephone, followed by written confirmation. Please include accession numbers, negative numbers, published references, or photocopies of the images desired, and intended use. Negatives will not be supplied. Unless otherwise specified, photos will be furnished as 8-inch by 10-inch glossy prints. All sales are final. The Museum does not allow any cropping, altering, or overprinting of images.

## Restrictions

The Museum reserves the right to limit or to refuse any request. Only materials that are properly available for duplication will be reproduced.